“The Five-Forty Eight” Sample Research Essay Open-book Quiz

March 22,

Student’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer the questions briefly and then share your answers with another student’s. Discuss them verbally as well as by writing down brief comments in each other’s quizzes. (50 minutes)

1. What makes Douglas’s McGeer’s title effective?

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2. How does the student create an interesting tone in the introduction? In other words, how does he create the strong impression that he is engaging in a debate or a conversation that matters to him and should also matter to his audience?

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3. How does he create a “road map” in the introduction to prepare the audience for what is to come in the body?

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4. In the first body para. how does he make his generalization about American culture acceptable to his audience?

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5. What different strategies does he use to cite the three sources in the above mentioned BP? With what possible effect on the audience?

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6. What aspect of his culture does Blake represent (see body para 2)? How does Douglas prove in the second body para. that “Blake represents his culture”?

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7. What is Douglas’s main point in the 3rd body para.? Has he been able to discuss it adequately to establish in convincingly? Why or why not?

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8. Do you find Douglas’s analysis of light and darkness imagery in the 4th body para. adequate and convincing? Why or why not? In this regard, what is your opinion about the concluding sentence of this para?

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9. How does Doulas prove that the culture is also evil in the last body para? Do you feel persuaded by him? Why or why not?

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10. If you compare Douglas’ conclusion with that of Sarah’s (author of the sample essay about “Boys and Girls” and her essay) which is more thoughtful and **thought-provoking** as well as nuanced? Overall, how does Douglas’s essay compare with Sarah’s?

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